



RELEASE INFO

Artist: **Various – Mixed by 100 Mouthwatering Menus**
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INFO: «Home Crowd» is a DJ mix by Kev the Head, Boba Fett and Dustbowl. The selection reflects the vibe of a Mouthwatering club night. The musical style is based on a dub house sort of mood, going from breakbeat to house through to two step and back.

TRACKLIST:

01 Roots Manuva – Revolution

Since a long time UK Hip Hop has been vital to the Mouthwatering sound. Revolution by one of the UK's top MCs serves as the introduction to this compilation and shows the way for much more British music to follow on Home Crowd.

02 Pressure Drop – Metamorph

Pressure Drop is a name that was already in our record box when we started out and they kept their place throughout the years. Metamorph is a deep-stepping dub track, growing from a soulful reggae break-beat to a rocking dub-house classic.

03 Filewile – Xibalba_1

A dub-house, tech-break floor filler from around the corner. It is Mouthwatering's DJ Dustbowl and local producer Dejoj.

04 Benny Blanco – All the way down

With a surprising soul vocal sample rarely heard with Mouthwatering, this one's almost a pop song. A soulful dubbed out break-beat stomper, bringing joy to every true clubber on the set.

05 Odori Allstars - Friction

The first of two tasters of the Percussive House sound of Scotland, drawing inspiration from Disco, Jazz, Soul and Dub. Friction rolls on and on with the percussion and the keyboard melody funk'n' up the place to kick off the night.

06 Jackmate – Airraid

Airraid is possibly the best tech-house track ever in the Mouthwatering bag. This is the sound of a quality warehouse rave (if we still had those). Airraid manages to be a clubbers anthem without even touching the mass-appeal tools of the mainstream trade.

07 Trick or Treat - Time to die

Hear the sound of a UK contemporary classic two-step tune straight from the streets. This track is one for the hardened steppas out there, - unleashed on a dancefloor it does some serious damage.

08 Sergeant Steppas Rockers - Dreadzone Remix

A stompin' dancehall favourite with Mouthwatering. Sergeant Steppas Rockers struttin' a strange style on this one, something between Big Beat, Techno and Dub. This makes up what we like to call a solid rave tune. One to bring the party to boiling point.

09 Steve Bug – A night like this

“A night like this” is what the title might imply: A night out in the heart of an inner-city club land. As deep as it gets, this is surely a timeless classic.

10 Noiseshaper – Good Enough Part 1

This mellow dub-house number by Noiseshaper features the vocal talent of Farda P. of Birmingham's Different Drummer Soundsystem. Farda P. was host on our previous compilation “Home Delivery” and it's an honour to have him back on this one.

11 Dub War - Generation

In the last three years, the Tempa label has blessed us with an excellent supply of heavy dub-infused, two-step inspired rockers twelve inches. Check the way the melody is carried by the bass line throughout the track. Wicked.

12 Alex is my Bro - She left me

A timeless piece of musical innovation. Drawing influences from two-step, dub and house, this tune is impossible to place within a specific genre but it sure is as deep and heavy as it gets. You could ride to town on a bass line like this.

13 Headstock - Highly Strung

Highly Strung is a track in the good tradition of Scotland's own funky and percussive house music, which is promoted by the likes of Idjut Boys and U-Star Records. It is this very particular raw sound combined with the wicked disco feel we cherish in this music – and it goes down well with the crowd!

14 Soulphiction - Everytime

This tune is a real smooth affair. Good mellow house music with a keyboard sample which reminds us a lot of A Tribe called Quest and the quality Hip Hop they stand for. It comes in a tasteful and upbeat mood that adds a different aspect to Home Crowd.

15 Maus & Stolle - 2nd rate People

The vinyl is all worn out because this record has been played so much over the years. The music is today as fresh as ever and the track has become a classic even beyond our club nights. This is Dub House at it's deepest.

16 Stereotype - My Sound

What to say: I wish this were my sound! This track is enormous, - it sends shivers down our spines every time we play it. It's like all the beauty of music coming together in one song, with a wicked Tikiman vocalising at his best. The perfect tune to round off the night (or this record as it is).

17 Visulator 2.5 - a visual performance tool by Optickle.

Visulator is an audio-visual performance software enabling the user to mix and manipulate various media formats in real time through the means of computers and midi devices.

Challenge your VJ (Visual Jockey) skills with the free version 2.0 on this CD or purchase Visulator at: www.optickle.com.

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